

(IT'S HARD) LETTING YOU GO

As recorded by Bon Jovi

♩ = 56

1

Gtr II

T			
A			
B			

5

T				
A				
B				

10

T					
A					
B					

16

T					
A					
B					

22

T					
A					
B					

28

Gtr I

T

A

B

7 7 7 8 8 7 7

5 3 5 5 3

0 7 3 2 H

H P H

32

T

A

B

0 3 0 3 0 3 0 0

0 0 0 0 0 0 0 0

3 2 H 3 0 7 7 7 7 8 7 9 9

H H

35

T

A

B

5 3 5 5 3

0 0 3 3 0 0 0 0 0 0 3

3 2 H 3 2 H 3 7 7 8 8 9

H H H sl.

39

T

A

B

5 3 5 0 3 0

5 5 5 5 5 5

3 3 3 3 7 7 8 8 9 7 7 9 9

0 sl.

43

T 3 3 3 7 5 7 3 3 3 3 3

A 5 3 5 5 3 7 7 5 5 5 5

B 3 3 5 7 3 5 3 5 5

sl.

47

T 3 3 3 5 7 5 7 5 5 3 3 3

A 5 5 5 5 5 7 7 7 7 5 3 5

B 3 5 7 7 7 5 5 7 7 7 3

51

T 3 3 3 7 7 7 7 3 3 7

A 5 5 5 5 5 7 7 7 5 5 7 7

B 3 5 7 5 5 5 3 5 5 7 7 3

55

T

A

B 3

61

T 7 7 8 8 3 3 3 0 3 0 0

A 9 9 9 9 5 5 x 5 0 0 0 0

B 0 7 9 9 3 5 5 x 5 3

H *sl.*

65

66

72

76

80

Detailed description: This block contains five systems of musical notation for guitar, treble, and bass staves. Each system includes a guitar staff with a treble clef and a key signature of one sharp (F#). The bass staff includes a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The guitar staff also includes a tablature line with fret numbers (0-9) and techniques like bends (marked with a 'b' and a curved line) and slides (marked with 'sl.'). The bass staff includes a tablature line with fret numbers (0-9) and techniques like bends (marked with a 'b' and a curved line) and slides (marked with 'sl.'). The systems are numbered 65, 66, 72, 76, and 80, indicating the measure number. The notation is written in a standard musical notation style, with a focus on the guitar and bass parts.

87

T 2 2 2 2 2 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

H

T 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

H

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the accompaniment is written on three staves labeled T, A, and B. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line. The melody features a mix of eighth and sixteenth notes, while the accompaniment consists of a steady eighth-note pattern in the bass and a more complex pattern in the treble.

102

T 0 0 0 0 0 0 0 0 0 0 2 2 5 5 5 5 0 0 3 2
A 0 1 1 1 1 1 1 1 1 1 2 2 7 7 7 7 9 9 0 0
B 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 7 7 7 7 3 3 3 3 3 3 3 3 3 3

sl.

106

T 0 3 3 2 0 2 3 2 3 2 3 3 3 3 2 3 3 3 3 3
A 0 0 0 0 0 2 2 2 2 2 2 2 2 2 0 0 0 0 3 3
B 3 3 3 3 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0

H

111

Gtr II

T
A
B

117

Gtr I

T 3
A 0
B 3

121

T 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E5

125

Gtr II

T

A 2

B 0

Gtr I

2 2 3 0 0 0 0 2 3 0 2 3 2 3 0 2 3 3 0 0 3

0 2 0 0 0 0 2 3 3 2 2 0 0 0 3 0 0 0 3

0 H H H H H

E Dm7 D

128

T

A 2

B 0

2 2 2 2 2 2 0 2 0 2 3 0 0 0 0 0 0 2 3 2 3 2 0

0 H H H H H

131

Cm7 Am7 E Dm7 D

T A B

H H H

135

Cm7 Am7 E Dm7 D Cm7

T A B

H

Am7 E Dm7 D Cm7 Am7

140

T 0 3 3 5 3 0
A 3 3 3 7 3 3
B 0 0 0 0 3 0

Gtr III

2 2 3 3 2 0 3 12 12 14 14 14 10 12 12 12 12 14 15 15 15 15 17

1/2 1/2 Full Full

H H

E Dm7 D Cm7 Am7

145

T 3 3 5 3 0
A 3 3 7 3 3
B 0 0 0 3 0

Full Full Full Full

P P

sl.

E5

149

T

A

B

T

A

B